

1. Confitebor tibi domine

Edited by Peter J. D. Scott

William Damon

979
Superius
980
Discantus
981
Contratenor
Editorial
Tenor
983
Bassus

Con - fi - te - bor ti - bi do - mi -
Con - fi - te - bor ti - bi, con - fi -
Con - fi - te - bor ti - bi do - mi - ne de - us
Con - fi - te - bor ti - bi do - mi - ne, con - fi - te - bor ti - bi
Con - fi - te - bor ti - bi do - mi - ne, con - fi - te - bor

6

ne de - us me - us, de - us me - us in to - to cor - de me -
te - bor ti - bi do - mi - ne de - us me - us in to - to cor - de me - o,
me - us, de - us me - us in to - to cor - de me -
do - mi - ne de - us me - us in to - to cor - de me -
ti - bi do - mi - ne de - us me - us in to - to cor - de me

12

o, me - o, et glo - ri - fi - ca - bo,
in to - to cor - de me - o, in to - to cor - de me - o, et glo - ri -
o, in to - to cor - de me - o, in to - to cor - de me - o, et glo - ri - fi - ca -
o, in to - to cor - de me - o, in to - to cor - de me - o, et glo - ri -
o, in to - to cor - de me - o, in to - to cor - de me - o, et glo - ri - fi - ca -

2. Miserere nostri domine

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Y170 1a
Canto
Mi - se - re - re no - stri,

Y170 1b
Alto
Mi - se - re - re no - stri,

Y170 1d
Quinto
Mi - se - re - re no - stri, mi - se - re - re no -

Y170 1c
Tenor
Mi - se - re - re, mi - se - re -

Y170 1e
Basso
Mi - se - re - re no - stri do - mi - ne, mi -

6
mi - se - re - re no - stri do - mi - ne, mi -

mi - se - re - re, mi - se - re - re

- stri, mi - se - re - re no - stri do - mi -

- re no - stri, mi - se - re - re no -

- se - re - re no - stri, mi - se -

11
- se - re - re no - stri, mi - se - re - re no -

no - stri do - mi - ne, mi - se - re - re, mi -

- ne, mi - se - re - re, mi - se -

- stri do - mi - ne, mi - se - re - re, mi - se -

- re - re no - stri do - mi - ne, mi -

3. Spem in alium

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Editorial

Spem in a - li-um nun - - - - - quam ha - bu -

Spem in a - li-um - - - - - nun - quam ha - bu - i, nun - quam

Spem in

Spem in a - li-um nun -

Spem in a - li-um nun - quam

31992

o d d d . d .
0 - 0 2 3 3

- i, spem in a - li-um nun - quam ha - bu - i,

ha - bu - i, spem in a - li - um nun - quam ha -

a - li-um nun - quam ha - bu - i, spem in a - li-um nun - quam ha -

- quam ha - bu - i, spem in a - li-um nun - quam ha - bu - i,

ha - bu - i, spem in a - li - um

nun - quam ha - bu - i, ha - bu - i prae - ter in

- - - - - bu - i, ha - bu - i prae - ter in

- - - - - bu - i, ha - bu - i prae - ter in

nun - quam ha - bu - i prae - ter in te, prae -

nun - quam ha - bu - i prae - ter in

4. Omnis caro gramen sit

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979
Superius Om - nis ca - ro gra - men sit, gra -

983
Sexta pars Om - nis ca - ro gra - men sit, gra - - -

980
Discantus Om - nis ca -

981
Contratenor

Editorial [C]

Tenor

983
Bassus

6

- - - - - men sit, om - nis

- men sit, om - nis ca - ro gra - - - men sit,

- ro gra - - - - - men sit, om -

Om - nis ca - ro gra - men sit, gra -

Om - nis ca - ro gra -

Om - nis ca - ro gra - men sit,

5. Praedicabo laudes tuas domine

Edited by Peter J. D. Scott

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979
Superius
Prae - di - ca - bo _____ lau -

982
Sexta pars
Prae -

980
Discantus
Prae - di - ca - bo lau - des tu - as

Editorial
Tenor
[C] Prae - di - ca -

983
Bassus
Prae - di - ca - bo _____

981
Secundus bassus

6
- des, lau - des tu - as do - mi - ne, prae -

- di - ca - bo _____ lau - des tu - as,

do - mi - - - - ne, lau - des tu - as, lau - des

- bo lau - des tu - as do - mi - ne,

lau - des tu - as do - mi - ne, prae -

Prae - di - ca - bo _____ lau -

6. O Heavenly God

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1591(ii)

Cantus O Heaven - ly God, O Fa - ther deere, ___

Altus O Heaven - ly God, O Fa - ther deere, O

Quintus O Heaven - ly God, O Fa - ther

Tenor O Heaven - ly God,

Bassus O Heaven - ly God, O

6

O heaven - ly God, O Fa - ther deere, ___

heaven - ly God, O Fa - ther deere, Cast

deere, O heaven-ly God, O Fa - ther deere, O Fa - ther deere,

O Fa - ther deere, O heaven - ly God, O Fa - ther

Fa - ther deere, O Fa - ther deere, ___

11

Cast downe thy ten - der eye, ___ cast downe

___ downe thy ten - der eye, cast downe thy

Cast downe thy ten - der eye, cast downe thy

deere, Cast downe thy ten - der eye, thy ten - der eye, ___ cast

Cast downe thy ten - der eye, ___ cast downe

7. O Mightie God

A prayer for the Queenes most excellent maiestie

Edited by Peter J. D. Scott

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1591(i)

Cantus [1] O _____

Cantus [2] O _____ Migh - tie God, pre - serve _____

Altus O _____ Migh - tie God, _____

Tenor O Migh - tie God, pre - serve the _____

Bassus O Migh - tie God, _____

5

_____ Migh - tie God, pre - serve the throne

_____ the throne, pre - serve the throne, pre - serve the throne Of

_____ pre - serve the throne, pre - serve the throne, pre - serve the throne

_____ throne, pre - serve the throne, pre - serve the throne

_____ pre - serve the throne, pre - serve the throne

10

Of thy ser - vant, of thy ser - vant E -

thy ser - vant, of thy ser - vant E - LI - ZA -

_____ Of thy ser - vant E - LI - ZA - BETH, E - LI -

Of thy ser - vant E - LI - ZA - BETH, of thy ser - vant E -

_____ Of thy ser - vant E -

8. Ut re my fa sol la

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1648

Hooghste-geluit

1648

Middelste-geluit

1648

Laeghste-geluit

5

10

15

9. Beati omnes

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979
Superius

982
Sexta pars

980
Discantus

Editorial
Tenor

983
Bassus

981
Contratenor

5

10. Di sei soprani

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4302

This block contains the first five measures of the musical score for six sopranos. The music is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. A vertical line is drawn between the first and second staves, likely indicating a rehearsal mark or a specific editing point.

6

This block contains the next five measures of the musical score for six sopranos, starting at measure 6. It continues the single system with six staves. The notation includes various note values, rests, and dynamic markings, showing the continuation of the musical piece.